

the Bullet

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Serving the Mary Washington Community since 1922

February 28, 2008

What's Inside

The Oscars



A reporter "attends,"
p. 6

Softball Splits



One win and one loss,
p. 12

Foreign Food Ends?



Image courtesy watermelon.org

Last foreign chef "for
awhile," p. 7

Missing Presidents



Sharing love between
campuses, p. 3

Weekend Weather



Friday

Few Showers

High: 51
Low: 40

Saturday

Mostly Sunny

High: 54
Low: 30

Sunday

Mostly Sunny

High: 55
Low: 37

Frat OK'd on Campus

By KAT SAUNDERS
Staff Writer

A new campus club is bringing fraternity life to Mary Washington, but the school is standing behind its stance against Greek life.

A co-ed social fraternity, Alpha Mu Sigma, had its first rush for new members last week.

Although, OSACS has recognized a fraternity for the first time, the organizations co-ed policies, small size and limited off campus activity allow it to function as a normal club.

UMW officials have said that the group is not the start of Greek life on campus.

Alpha Mu Sigma President Kendall Haring, junior, said that she and three other students started the club last January to bring students from different social groups together.

"We want to bring a lot of different people with different interests together," she said. "We wanted a club that will do community service but not be service based... just focusing on social aspects."

Activities and some meetings will be open to non-members. The club will also function as a normal fraternity by including club rituals and traditions. There will be attendance, financial and volunteer requirements for members.

Members will be required to pay a

membership fee to cover off-campus events, which will not be paid for by OSACS.

"Because we're a club, we must be open to all students at Mary Washington but through our constitution we make sure that our new members will be dedicated to the organization," said Haring. "It's about making a lifetime commitment."

Single sex sororities and fraternities are considered a violation of the University's non-discrimination policy for clubs. Alpha Mu Sigma is co-

▶ See GREEK, page 2



Emily McAlpine/Bullet

MW Faculty Loses Eight



Beth Wilkins/Bullet

By SARAH FINNEY
Staff Writer

Next fall, eight faculty faces will be missing from the ranks of Mary Washington's professors.

Three members of the faculty announced that they will be resigning from the University at the end of the ac-

ademic year for personal or professional reasons. Five others will retire following this semester.

Rosemary Barra, interim vice president for academic affairs and dean of the faculty, describes the basic procedure occurring for the search of retiring professors.

"All of the professors notified me of their plans to retire prior to the start of the current academic year, so we initiated faculty searches for their replacements. We have already completed some of the searches and anticipate filling the rest of the positions soon. The new faculty will start at the University on Aug. 16, 2008," she said.

The plan for replacing these faculty members involves 22 searches going on this year.

The three departing professors who are not retiring are Stephen Farnsworth, political science and international affairs; Jill Mitten, theatre and dance; and Alejandro Cervantes-Carson, sociology and anthropology.

Farnsworth said his reason for resigning is due to course overload. He will continue to teach at George Mason University. Mitten's and Cervantes-Carson's department chairs declined to comment.

Judith Crissman, chemistry; Stephen

Griffin, art and art history; Thomas Moeller, psychology; W. Brown III Morton, historic preservation; and Arthur Tracy, history, are all retiring their positions after a collective 159 years of teaching at Mary Washington.

As Moeller continues his final semester at the University, he reflects upon his positive experiences here.

"Teaching at Mary Washington has been an outstanding experience," Moeller said. "I loved coming to work every day. I loved the small-college atmosphere, the camaraderie and collegiality of my fellow psychology department faculty members, and the interaction with the students."

Professor Morton has similar feelings. "I will miss the classroom and the Department of Historic Preservation very much," he said.

"I am, just now, in what I call a period of 'anticipating nostalgia.' I value my students, past and present, for their keen interest in historic preservation and for what I have learned from them," Morton said.

▶ See PROFESSORS page 9

Scam Strikes Campus

By ANNIE KINNIBURGH
Assistant News Editor

UMW students checking their school e-mail should be wary of an message containing death threats from a supposed hit man, according to a warning issued Feb. 18 by the Department of Information Technology and the UMW Police.

In the e-mail, the hit man demands \$15,000 to divulge the name of a close friend who supposedly ordered the hit. The warning, which is similar to a recent cautionary statement from the University of Michigan, was released after a student alerted police about the e-mail.

"The student knew the email was a fake," said Clay Calvert, Director of Information Technology Security. "But they reported it because of the grievous tone of the message."

The Police and Information Technology Departments decided that the malicious nature of the e-mail demanded a stronger response than that given to

most Internet scams, according to Campus Police Chief James Snipes.

Snipes said that by threatening the recipient of the e-mail, the originator of the scam is committing a class six felony.

"Any electronic communication threatening harm to a person and their families is breaking the law," he said.

Vice-President of Information Technology Chip German said that the e-mail was a disturbing variation on a common hoax scheme.

"This type of e-mail is called a phishing ploy," German said. "The goal is to get the recipient to give out personal information like names, addresses



Image Copyright Stone Fanel

and social security numbers."

However, German said that although scams like the hit man e-mail remain too common, the hit man e-mail's threatening tone departed from the normal scam e-mail template.

Snipes agreed that the e-mail represented a new level of intimidation in hoax schemes.

"As far as emails go, this is the first

▶ See HOAX, page 2

Seaco Wastes a Whale



Emily McAlpine/Bullet

By LEAH KIEFF
Staff Writer

The Ecology Club teamed up with the Dining Committee and Sodexo administrators Feb. 20 to put an environmental spin on the third annual waste survey of Seacoast dining facilities.

It was the first of three planned waste surveys that will be held in support of the Ecology Club's "green initiative," a series of events and campaigns to heighten environmental awareness, according to Rose Benedict, Sodexo Marketing Manager.

Kori Koenig, Sodexo Director of Operations, said that the survey was not new, but that a different approach had been taken this year.

"The waste survey has been going on for

▶ See SEACO, page 2

Council Cancels Formal

By HEATHER BRADY
Staff Writer

This semester, Class Council has again cancelled the Spring Formal without planning a replacement dance.

According to Trish Lauck, President of the Senior Class Council, there was a budget of only \$8,000 for an event that cost \$30,000 the last time it was held in 2007.

"We realized that the Spring Formal was going to resemble a bad high school dance, so we decided to allocate the funds to the Centennial Ball for more impressive decorations," Lauck said.

This is the second time in the past three years that Class Council has cut this event from the calendar of Spring activities.

Senior Leslie McGlothlin recalls a time when the Spring Formal was a very important tradition with a high level of attendance, selling out as soon as tickets went on sale.

"I went to the Formal my freshman year," McGlothlin said. "It was a cruise on the Potomac at night, when you could see all of the monuments lit up. I don't think there has been a dance at Mary Washington since then that was as popular."

Other students do not know a lot about the tradition, considering its recent rocky past. Freshman Thomas Larson was not aware that the event existed.

"I don't know what the Spring Formal is," Larson said. "I have never heard of it before."

"My sister always talked about how

▶ See FORMAL, page 2



Police Beat

Police Beat will return with a huge month-sized helping on March 13.
Sorry for the wait!



Anarchy Strikes at Mary Wash

By JESSICA MASULLI
Staff Writer

Anarchists from all over Virginia gathered in Woodard Campus Center for the third meeting of the Virginia Anarchist Federation on Feb. 23.

The Anarchist Socialist Theory Club of Mary Washington hosted the meeting. The Virginia Anarchist Federation is in the process of creating a sustainable group so that anarchists can have connections throughout the state.

"It has already succeeded in uniting anarchists in different areas of the state," said junior Sylvia Sierra.

"By uniting anarchists, we are not only able to do things to affect change, but also able to explore our ideology in order to make it practical rather than abstractly idealistic," said sophomore Michael Isaacson.

The federation has had two meetings in Richmond, one in November and one in January.

"At the first meeting some proposals

were made for how to structure it," said junior Jeff May. "There were a lot of debates and issues weren't solved."

The next two meetings were much more organized, due to an effective facilitator and clear goals. At the second meeting, the points of unity were discussed and voted upon, but the wording was not finalized.

At the third meeting, the points of unity were agreed upon. They also talked about working groups such as propaganda and outreach.

The meetings can often take as long as six hours because the process of consensus voting is laborious. Everyone in the room must agree for a proposal to be passed, and if one person disagrees a discussion and clarification ensues.

"The people involved are really dedicated and educated about the cause," said Connor Kow, a senior at James Madison High School. "But the process can be very draining."

For Isaacson, the idea of starting an

anarchist federation seemed contradictory.

"As I thought more about it, I realized that an organized collective such as a federation could help to unite anarchists and demystify anarchism so as to make it both visible and active as well as respectable and accessible," Isaacson said.

Many of the members of the VAF may be working toward different causes, but by creating a federation they are all joined and support various events. Most agree that society and the VAF should be run democratically and free of oppressive hierarchical structures.

A few of their fifteen points of unity from the VAF website includes: supportive of participatory direct democracy, supportive of a basic respect for all individuals, supportive of the creation of a stateless society, and opposed to a culture of militarism.

The difficulty with the points of unity comes from people having different ideologies and word choice.



Jessica Masulli/Bullet

Members of the Mary Washington Anarchist Socialist Theory Club pose at a meeting of the Virginia Anarchist Federation.

"We all have different visions," May said. "An anarchist Federation doesn't work alone, but we can support and coordinate with other groups with similar causes."

Many of the anarchists here at Mary Washington are very excited about the direction this group is taking.

"If it does grow, it is going to be awesome that we helped start it," May

said.

"I think that as long as we are focused on maintaining a non-hierarchical structure," Isaacson said. "We won't run into problems such as becoming a political party, becoming a guerrilla group, becoming a bail fund, etc."

Susan Knick, the assistant vice president for public safety, said that there was no increased security for this event.

Greek Life Gets a Club

◀ GREEK, page 1

ed, and is not recognized by any national association. All 14 new members and four officers are female.

According to OSACS Assistant Director and Alpha Mu Sigma adviser Steven Thomas, all of Alpha Mu Sigma's rules and practices fall under normal club guidelines.

"Alpha Mu Sigma follows all of the same policies established for any group of students longing to form a club," Thomas said in an e-mail statement.

UMW does not acknowledge or sanction Greek organizations. Thomas said that OSACS does not consider Alpha Mu Sigma an official Greek organization or have special regulations for the club.

"Since we don't recognize any official Greek organizations and we don't have a Greek system on campus, we currently do not have an official policy

on Greek organizations," he said.

Psi Upsilon, the non-sanctioned but internationally affiliated fraternity, has been active among Mary Washington students since 1996. According to President Andrew Catherwood, members of Psi Upsilon have been in contact with OSACS since last semester about changing school policy. However, the club has not attempted to get OSACS approval or official school recognition. Catherwood suggested that OSACS should re-evaluate their policies on Greek organizations.

"The school needs to rethink its policies on Greek life because simply denying our existence is irresponsible," said Catherwood, adding that earlier this semester school officials refused to discuss safety at off campus events because Psi Upsilon is not a sanctioned club.

Parties hosted by Psi Upsilon are known to become very large. A fight

during one such party last November resulted in the hospitalization of a freshman student.

"We attract as many as 900 plus UMW students to our events, but [school officials] are unwilling to work with us or give us advice even in the name of protecting their students," said Catherwood. "In my opinion, that is negligent. The school needs to adjust their Greek policies from black and white to include a gray area."

Other students prefer to keep Greek activity off campus. Sophomore Sam Protich said that one of the advantages of Mary Washington is its lack of Greek organizations.

"I feel that the purpose of coming to a smaller university is to try to gain a fellowship with the campus as whole instead of trying to assimilate and practice the customs of a really small, exclusive group of people," said Protich.

Sophomore Jessica Hedrick, who

transferred to UMW from Virginia Tech this year, said she is disappointed that fraternity organizations are forming on campus.

"There were so many fraternities and sororities at Tech, and I was really happy to get away from all that," she said.

As of now, Alpha Mu Sigma plans to remain a small organization. Off-campus events will include dinner parties. The fraternity is working with non-profit organizations such as Adopt a Soldier and the Fairy Godmother.

President Haring said that the club will remain open to non-members, even though she envisioned a more traditional sorority when founding the club.

"I think mostly people have negative reactions because they don't know what it's about," she said. "They think of stuff like Animal House, instead of what we're going to be doing."

Formal Ousted

◀ FORMAL, page 1

much fun the Spring Formals were when she went here," said freshman Ashley Maynard. "It made me excited to go to one, and it upsets me that we aren't having one this year."

Class Council officers say that they were reluctant to ask for more funding because they knew that the Finance Committee was affected by the statewide university budget cuts.

"Class Council is charged with keeping traditions alive, but we didn't want to have a Spring Formal that wasn't as good as it has been," Lauck said. "We felt bad asking for a large amount of money from the Finance Committee when we know they don't have as much to begin with, so we intended to ask for more money later."

However, Finance Committee officials said that not only did they have the budget money for the Spring Formal at the time of the original request, they still have a surplus of funds even now. Senior Thomas Tokhi, a member of the Finance Committee, stressed that they did not withhold funds, and that their role in deciding whether events will be held is very minimal.

"We work hard to give clubs the money they ask for," Tokhi said. "Class Council asked for \$8,000 for the Spring Formal without considering transportation costs, as a result of picking a much cheaper venue for the event that would have been in downtown Fredericksburg."

Half of the original amount of money was given to the Centennial Ball's Great Hall decorations fund for the creation of a 3,000-balloon ceiling and for fabric that will be draped from the chandeliers to the columns. The remaining \$4,000 was given back to the Finance Committee.

Hoaxer Shoots an E-mail

◀ HOAX, page 1

I've seen that it is outright extortion," he said.

"The trick of pretending to be someone else in order to get money is not a new technique," German said. "However, about ten years ago email hoaxes preyed on greed. This new email preys on fear."

Calvert compared the hit man scam to another, more traditional phishing play that occurred over the summer.

"Spammers started targeting UMW addresses claiming to be from the Virginia Credit Union," Calvert said. "The spammers were 'phishing' to get enough information to create fake credit cards."

Calvert said that although only one student reported the hit man email, any student could potentially receive it.

However, he said the UMW server's spam filter have been updated to recognize the email, which should prevent other students from receiving it.

"The originator of this hoax used a

very different technique to get past filters that were in place at the time," Calvert said. "Our spam filter gets updated constantly and scans such as this hit-man hoax will typically get added fairly quickly."

Snipes said that the originator of the email is unknown. However, he said that the case is currently under investigation by the FBI, which has received 115 reports of the email from Virginia.

German offered advice to help concerned students recognize that the email was a hoax. He said that the best indi-

cator was the lack of personal information.

"The email just says 'hello.' There's no personal identification," he said.

He advised students who received the email or those like it to check its authenticity.

"There are plenty of sites that keep an updated index of hoax emails," he said. "I advise students who are concerned to investigate them."

However, German said that the best option was simply to delete the message.

Gaging Seaco's Footprint

◀ SEACO, page 1

three years, but previously it was just a measure of overall waste," Koenig said. "The Eco Club wanted to do something for their green initiative and we decided to join forces for the survey."

After the lunch and dinner meals, volunteers separated the leftovers on approximately 100 trays into individual bins. The seven categories for waste products were carbohydrates, meats and cheeses, vegetables, fruits, desserts, liquids, and paper products.

At lunch there was a total of 67.75 pounds of food wasted. A total of 72 pounds of food was wasted at dinner. The categories that saw the most waste were drinks and carbohydrates.

Chair of the Dining Committee Joe Buonnannata said the goal of the survey was to make students aware of an environmental and financial problem.

"We really want to publicize the results of amount of food wasted and amount of money wasted on that un-

clean food," Buonnannata said.

According to Benedict, there will be an education campaign the week of March 24 featuring pictures, data, and flyers concerning the issue of waste in the dining facilities.

A second survey held March 27 will see whether the campaign affected student dining choices.

Dining Committee member Rebekah Blackwell said that she hopes students will take notice of the campaign.

"We hope to discover that students are more mindful of the food they waste," Blackwell said. "We all need to be aware of the economic and social implications of the food we waste."

President of the Ecology Club Lauren Birney said that the point of green initiative was to provoke student thought about the environmental problem of excessive waste.

"We have to learn to be more conscientious about how much we consume, including not just food and water, but

material goods as well," Birney said.

The initiative will end during Green Week (April 7-11) with a third waste survey on April 10, Benedict said.

"During Green Week we will institute a trayless dining policy during dinners," she said. "There will be baking sheets in the tray racks and students will place their dishes there."

Benedict said that wasted food is not merely an environmental problem.

"We'd also like to raise awareness of the nutritional value of what people are eating," she said. "People eat too much and don't enjoy their food. We're hoping to encourage students to be more thoughtful when they're eating."

Birney said that the money that could be saved from wasting less food could be put to a use that is better for the environment.

"In the future the Ecology Club would like to see the savings from less food waste go into purchasing organic and sustainable food options," she said.

Corrections

In the Feb. 21 article of the *Bullet*, the headline "Alumni Buy Lots" mistook the UMW Foundation and Real Estate Foundation as alumni.

In the same article, the house is located on the corner of Hanover Street and William Street, not College Avenue.

As a clarification, there are no plans to demolish the stone house on Hanover Street. The small house next to Belmont is going to be torn down and the property preserved.

Neither of these are multimillion dollar homes.

The Bullet is
Taking a Break

March 1-9 is Spring
Break. The Bullet
will return on March
13 with a double
issue, but will not
go to print the week
of March 20.

Enjoy your Break!

Want to get
involved? Come to a
staff meeting on
Sunday at 8 p.m. in
the Bullet office, lo-
cated in the lower-
level of Seacobeck,
or contact
newsxcrew@
gmail.com

Viewpoints

Staff Editorial

Virginia is for lovers.

It's been a rough year for Virginia public institutions. While the shootings at Virginia Tech last April remain in their own league of tragedy, two of Virginia's most esteemed public institutes are now without president—but not without pride.

The College of William & Mary President Gene Nichol's rash resignation and last year's termination of UMW President William Frawley have shocked and challenged both communities.

While the UMW community is encouraging unity for William & Mary during this time of division and transition, for UMW, when a different William left our Mary last year, it was for the best.

Both schools are now looking to the future with a tinge of uncertainty.

Yet the spirit of the Old Dominion, the very same that flowed through the blood of our native founding fathers during the American Revolution, has kept our communities bonded.

As emblemized in the cohesive Jeffersonian architecture, Virginia's colleges and universities are united in tradition, integrity and affordable tuition. While we acknowledge the role of a president—or acting president—the foundations of both UMW and William & Mary are strong enough to manage without the man at the helm. It is classic Virginian democracy at its best.

The public "Marys" will remain strong. Note how we continue to be ranked higher than our rich in-laws, privates Mary Baldwin College and Marymount University.

As UMW celebrates its centennial this year, we are not only looking back on 100 years of academia and sentiment, but we are also looking forward to another 100 years more. Women's or co-ed, College or University, President or no, Mary Washington will always be Virginia's belle of the Ball.

M is 4 Misunderstood

The following letter was written in response to "M is 4 Misuse" (Feb. 21, 2008, The Bulletin.)

Dear Editor:

After reading Ms. Pilati's Feb. 21 response piece about the recent acquisition of M4 rifles by the UMW police department, I felt compelled to reply and clarify some points that she did not understand and did a poor job in seeking out a correct answer.

First and foremost, one should never cite Wikipedia as research. A site that anyone can edit is hardly a reputable source.

Take the time to find one of the myriad sites on the Internet that can provide quality information about firearms and ammunition. A simple Google search will bring up countless sites not linked to Wikipedia.

In her letter, Ms. Pilati states that "it is only to be expected that colleges would seek to develop or revise their campus defense and emergency plans." She then goes on to say that the acquisition of M4 rifles is not a revision to campus defense.

How can purchasing new weaponry that is more suited to stopping a campus incident be anything but a revision to defense?

When commenting about stopping a shooter on campus, Ms. Pilati asks, "[Do] you really think that having an M4 is going to make shooting him or her down any

easier than with a regular shotgun?"

Quite simply, yes.

A shotgun is only effective at a short range of about 50 to 75 yards. Any farther than that is a long shot (no pun intended) and the farther away the police are, the less likely that any of the shotgun's BBs will hit the assailant. Shotgun ammunition spreads out the farther it travels making it less effective at long distances.

With an M4 rifle, campus police can stop the shooter from a much greater distance. This makes the situation much safer for innocent people stuck in the open and for the officers taking shots at the shooter.

The next topic I would like to address is Ms. Pilati's lack of knowledge about frangible ammunition. The goal of this ammunition is not to make it "impossible" for all of the bullet to be removed. Rather, it is designed to shatter into pieces and prevent a pass-through.

Basically what this means is that instead of a bullet passing through a human body and continuing on to possibly hit someone innocent behind them, the bullet breaks apart and stays in the body of the person being shot.

Frangible ammunition is not designed to "provide another degree of barbarism to being shot." It is designed to prevent innocent people from being caught in the wrong place at the wrong time.

I admire that Ms. Pilati was attempting to make a good argument about something that she felt strongly about. However, she jumped the gun and did not have all of her facts straight before she pulled the trigger—puns intended.

Logan Metesh is a sophomore.

Chemotherapy is No Joke

The following letter was written in response to "Top Five Ways to Lose Weight With Minimal Effort" (Feb. 21, 2008, The Bulletin.)

Dear Editor:

In response to the article, "Top Five Ways to Lose Weight With Minimal Effort" printed in the Feb. 21 issue of the Bulletin, it saddens me how uneducated a university student can be.

Millions of people in the world are currently fighting cancer. For some, the fight will be successful, for others, it won't be. As of June 2007, 218,659 people were living leukemia. It is not, as mentioned in the article, possibly caused by an "Atkins Low-Carb South Beach Idiot Diet."

Leukemia, according to the Leukemia and Lymphoma Society, is a "malignant disease of the bone marrow and blood" and is "characterized by the uncontrolled accumulation of blood cells." Leukemia affects both children and adults. My cousin was one of the children.

Watching someone battle the effects of cancer, and lose, is something that no one should ever have to experience. I, however, have experienced it.

I've seen the wasting away of a twenty-year-old, I've gotten the calls that the disease has won, and

I've seen the looks on the faces of every person in a hospital waiting room because they know that the end is near.

For people fighting cancer, chemotherapy is their hope. It is the one thing that may save their lives and for someone to make a joke out of it's very debilitating side effects is not only wrong, it is sad.

It occurs to me that while the writer of this article, Mr. John Sheridan, may have never experienced the effects of cancer through family, friends or even himself, other people on this campus have. They have lost parents, siblings, friends and other family members to cancer and I'm sure like myself, they do not appreciate opening their school newspaper to see that someone has decided to call chemotherapy a weight loss plan.

I can only hope that Mr. Sheridan will never experience cancer and its effects. However, one might suggest that the next time he is thinking about a way to get a byline might he try visiting the cancer ward of a children's hospital and seriously rethink his so-called weight loss plans.

Gracie Hart is a senior.



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Community since 1922.

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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

Viewpoints

Sexclamations

By KJ Adler, Staff Writer

It always starts off innocently enough. "Wow!" He will say. "You sure do have a lot of piercings."

"Why, yes," I will respond. "Yes I do."

"How many do you have?" He will ask.

"I have 18 piercings," often adding, "15 in the ears" when I notice him dodging around both sides of my head to count.

This is the moment where it turns sour. Suddenly this guy who I thought was just trying to make casual conversation will grow a sly smirk on his face, as if he has suddenly learned something incredibly naughty about me.

"So that makes 17 on your face, eh?" He will inquire, an eyebrow, slightly raised. I will nod, preemptively heaving a large sigh for the next question that I know he will utter.

"So, uh, where exactly is the other one? Anywhere interesting?" He will ask before blatantly scanning me from head to toe, imagining all of the delicious possibilities a girl can produce with a needle and a small metal ring.

With a glazed look of annoyance, regretting that the conversation had even started, I always reply the same way: "No, I don't have any metal in my vagina or breasts, if that is what you are asking," and then proceed to stare him down until he feels fully uncomfortable.

I know that there are so many ways to handle that situation but I am sick of the situation even coming up. What if I did have a piercing down there? What gives him the right to ask about my naughty bits? Does a piece of genitalia that is pierced suddenly become public property? And if I said "yes" would that make me more attractive or more repulsive?

Rather than analyze all of these issues raised and go on a huge tangent that could potentially upset readers, I have decided to educate rather than exacerbate.

That tricky little ring that I have is on my belly button, not anywhere lower. But I did once consider getting one done.

While you can't really show of what a rebel you are for having said piercing, in the bedroom the perks are pretty nice.

If a female decides to get a piercing, go for a vertical clitoral hood (VCH) piercing. You could stick it through the clitoris itself, but most girls don't have a big enough one and there is a risk of losing stimulation. The VCH, however, is a piercing through tissues above the clitoris that stimulates it during sex.

Women have a pretty limited choice of options for piercing. Men, however, have a whole catalogue to go through.

Along with the classic Prince Albert (ring is inserted vertically through the urethra and out of the bottom of the glans), there are the "apradavya", the "dydoe", the "frenum", the "guiche", and "hafada" piercings. Don't believe me? Google it and be forewarned, you will see naughty bits.

Along with individual choices, there are also ways in which couples can get piercing that work together to create a whole new world of sexual play.

Now along with the good, there is obviously some bad. Along with the rare risk of sensation loss, there is also the issue of infection. Just like a normal piercing, if you don't take care if it, you can get infected. You also have to wait for a few weeks before taking your piercing on a test drive with your partner, in order to allow the piercing to fully heal.

But the one major risk you must honestly be comfortable with come time of the needle making contact: will you be willing to be known as the girl or guy with the pierced genitalia?

Every time I come into the situation where people ask me about my piercings, I can immediately deconstruct any preconceived notion they may have about me and a genital piercing by telling them that I do in fact not have one.

For those of you who want one, know that you may be thought of differently or talked about as "that kid with the piercing." It's just something you will have to be comfortable with and willing to fuss up about should you be confronted about it.

If all of this is just too much, then don't bother. Even if your partner is pushing for one, it's your body. Besides, there are alternatives to a piercing, like attachments or ridged condoms. A needle is not necessary to spice up the sex life.

Susannigans

Bloodbath and Beyond

By Susannah Clark, Viewpoints Editor

I love gore. And I'm not talking about are confronting death's inevitability.

Al. or Vidal.

Yes, Susannah Clark, with her Christopher Robin haircut and plethora of cardigan sweaters, loves to watch movies where people get slaughtered in the most graphic and absurd ways imaginable.

It's sick. I'm aware.

There is a distinction between "splatter films" and horror films. The intent is less focused on scaring the viewer, but rather repulsing them.

For the past five years, countless bloodbaths like "Hostel" and "The Devil's Rejects" have grossed millions of dollars and grossed out millions of viewers. The four films of the particularly revolting "Saw" franchise have collectively grossed almost \$550,000,000 worldwide, according to Box Office Mojo.

It may be perverse, but people buy into it. And why?

Immediately, Tipper Gore and her ironic last name come to mind with the age-old "violence in the Arts represents and causes the downfall of morality in all of society" philosophy.

But maybe, in some twisted way, this obsession with graphic deaths is encouraging morality.

Before you dial the psych ward at Snowden, hear me out.

Death is the ultimate human fear. Duh. By portraying such a taboo subject in a completely explicit and bizarre light, we



The images and circumstances in these gory movies are so over-the-top, that they are almost mocking the concept of death and even pain in general.

By desensitizing our selves, we are conquering our fears.

The audience finds itself with such intensity,

that the only natural response is to laugh. When gallons of blood start to look like the strawberry syrup from IHOP, you've officially crossed over.

In the words of the regal Stephen King, "Good art should make you uncomfortable." As much as I gasp in terror and squeal in disgust, there is always the comfort that it's only a movie.

I am by no means a masochist. I've been known to scream bloody murder over a stubbed toe or paper cut.

But when I watch a graphic death scene, I cringe with my entire body. It's a painless fix of intensity. Art that affects with such raw feeling is hard to come by these days.

And then there's always the dare-devil element. I take pride in the fact that I've stomach a scene where a man gouges his own eyes out with a butter knife. Now that's an accomplishment.

I was extremely disappointed after seeing Paul Thomas Anderson's latest film, "There Will Be Blood." Granted, there was blood, but only a little.

I guess some movies manage to get by on plot alone.



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Entertainment

Student Pursues Stand-Up Comedy

Watt Smith Pursues His Dream of a Career on The Stage

By RYAN MARR
Staff Writer

The student body here at Mary Washington rarely suffers from a lack of humor thanks to the efforts of one of our resident student-comics, Watt Smith.

Smith, a 2 1/2 year veteran of the comedy circuit in the Washington D.C. and Richmond area, recently displayed his comedic talents on Feb. 1. He opened for comedian Baron Vaughn as a part of Giant Production's First Annual Amateur Comedy Competition.

Battling a hacking cough, Watt kept the crowd laughing throughout his 15 minute set, even cleverly incorporating an ill-timed cough into his routine. In addition to not feeling well, the performance was Smith's first in several months.

Despite a gut-busting set accented by frequent fits of laughter from the audience, Smith felt less than confident about his routine.

"I hadn't been onstage in months," he said, "I felt a little rusty."

And it wasn't just the packed audience in the Great Hall or the stand-out comics following him that had Smith on edge.

Performing in front of his friends and peers heightens Smith's sense of self-consciousness in a different way than when he is entertaining crowds at various venues, such as The Funny-bone in Richmond.

On top of that, the show was being filmed as an audition of sorts for entry to a Washington D.C. comedy festival.

With the threat of public humiliation always

one verbal misstep away, he has to remind himself why he constantly puts his dignity on the line.

"It's a way that I can express the world as I see it through laughter," Smith would retort. "It's the only thing I've ever really liked doing."

15 percent of all his profits.

He has compiled a DVD of various performances that is currently being shipped out to different venues in hopes that more shows will follow.

Smith would like to one day transform his comedic talents into a professional career, particularly one that can support him financially.

"I really want to be making \$30,000 a year by the time I graduate, you know, move to LA," he added.

Influenced by quite the diverse palate of comedians, namely D.L. Hughley and Brian Regan, Smith also draws his influences from literature and one of America's first comedians, Mark Twain.

With this unique blend of comedy separating him from the competition, Smith is confident he has a shot at Giant's grand prize

image courtesy of Watt Smith

of \$300 awarded to Mary Washington's funniest comic.

With two more collegiate comedians opening for big name comics Nick Thune and Shane Mauss on March 27 and April 3, and finals being held April 10, there is still plenty of time to catch a few laughs on campus.



Top 5 Summer Festivals

Five Must-See Summer Concerts

By LANDON JAMES
Staff Writer

What the hell are you going to be doing this summer? If you don't know by now, you're way behind and this article is for you.

Festivals are going to be as hot this summer as the global warming melting our polar ice caps. You better bring a little ozone layer with you, wherever you go, to keep the skin cancer off your back.

1) Bonnaroo

Bonnaroo is by far the biggest festival that will be happening this year. Pearl Jam, Metallica, Jack Johnson, Kanye West, The Allman Brothers, O.A.R., B.B. King and many more will be making an appearance on the stage in Manchester, Tenn. this summer. The show is from June 12-15 and tickets are hot right now so pick up yours at www.bonnaroo.com, but be ready to fork over an arm and a leg for the \$244.50 tickets.

2) All Good

Located at Marvin's Mountain Mason-town, W. Va., will be all good and a bag of natural, environment-friendly bag of chips this summer. Phil Lesh and Friends, Wide-spread Panic, Derek Trucks, Gov't Mule, and Keller Williams and the WMD's will all be headlining with a supporting group of bands that will make the West Virginia mountains cry folk and bluegrass tears. Best of all, All Good is affordable and tickets will be going on sale Feb. 26, starting at \$109.

3) Floydfest



image courtesy of manichnela.com

Floydfest, located in the little sneeze of a town Floyd, Va., will be making quite a boom this July 24-27 as it does every summer. Floyd-fest is the premier music festival in Virginia and has gained critical acclaim since its first festival in 2002. The 2008 lineup includes Railroad Earth, Tea Leaf Green, Crooked Still and much more. Haven't heard of them? Well, neither had I until I searched YouTube and found that they're all incredible. Ticket prices for individual days range from \$25 to \$45, while the three-day pass is \$110 and the four-day pass is \$120.

Floydfest also has a theme each year—this one is Family Affair, so bring the whole family

out to Floydfest and make some memories; otherwise, you just might forget the town of Floyd even exists.

4) Coachella

Coachella is in the cleanup spot for a reason; it's a heavy hitter. Located in Indio, Calif. Coachella is host to some of the largest names in music. Coachella is happening from April 25-27, and Roger Waters will be headlining with his performance of "The Dark Side of the Moon." Jack Johnson, Kraftwerk and Portishead will also make appearances. Other notable artists are Death Cab for Cutie, John Butler Trio, Slightly Stoopid and The Raconteurs. The single day passes are already sold out, but the three-day passes are still up for grabs at a reasonable \$269.00.

Be warned: Coachella is NOT a camping



image courtesy of pitchforkmedia.com

festival and even forbids festival-goers from bringing blankets, camel packs, chains/chain wallets, instruments and much more. Coachella will not provide the camping atmosphere and experience that Bonnaroo, All Good and Floyd-fest will provide, which is why Coachella is numero cuatro on our list.

5) SXSW

South by Southwest (SXSW) is another festival worth considering this summer. SXSW is a music, art and interactive festival and is one of the largest and longest-running festivals in the United States. Located in Austin, Texas, the festival will run from March 7-18; however, if you thought Bonnaroo's prices were steep, you will have to hire a pack mule and a midge guide to strap to your back to climb the mountain that is SXSW. The tickets come in Platinum Badge (access to all music, film, and interactive events) for \$950, Music Badge for \$600, the Gold Badge (access to all film and interactive) events for \$600, Film Badge for \$350, Interactive Badge for \$400, and the Student Badge (film only) for \$300.

There you have it, five good reasons to get off your ass this summer and quench your ever-dying thirst for music.

Smith got into stand-up back in high school when he decided to take his act from his lunch table of friends to the stage.

From there, he has spread his brand of humor to colleges across Virginia, and recently traveled to Washington and Lee and William and Mary. Smith even recruited his friend Remington Rand to assume the duties of a manager in return for

Teach Kids in Japan!



The Amity Corporation is interviewing in Washington, DC on March 29th. Amity English Schools offer salaried positions at each of our 70+ schools. Dedicated professionals who have a BA/BS degree and an expert command of English may apply

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Submissions Wanted

ECollective, a new online journal of arts and literature, is looking for submissions. Our goal is to showcase a variety of genres and ideas stressing the role of environment as part of the creative process. Go to ecollective.umwblogs.org to view our guidelines and to submit your work.

Entertainment

Stephanie Goes to Hollywood

Bullet "It" Girl Spends an Evening With the Stars

By STEPHANIE BREIJO
& SERENA EPSTEIN
Assistant Entertainment Editor
& Staff Writer

Sunday evening. A fateful night for one lion-hearted UMW journalist.

Confronted with an endless sea of crimson velvet and sparkling Hollywood starlets, Stephanie Breijo, UMW junior and bosom friend to the famous, took her first step onto the fuzzy, life-changing surface of Hollywood's red carpet.

"Well, attending the Oscars is actually a family tradition. We come from a poor Slavic background," Breijo said.

"We're pierogi farmers and in order to attend each year, we have to sell our livestock and barrels of pierogi and take a ship to America. I was the only one of my 12 siblings to be chosen this year. I was honored to represent both my family and the *Bullet*."

After losing her tape recorder batteries during the tumultuous taxi ride, Breijo borrowed Regis Philbin's microphone to conduct her red carpet interviews.

"It's past my bedtime, but I would just like to say that it's been really great to be able to wear this tight-fitting dress and red-light district makeup style," Miley Cyrus, the "Hannah Montana" Disney star, told Breijo.

"I'm thrilled that the academy acknowledged me as a presenter tonight, as well as a great role model for kids."

Recognized instantly as a member of the UMW press corps, Breijo was escorted to one of



the coveted first row seats in Los Angeles' spacious Kodak Theatre.

Sparks flew between Breijo and three-time Oscar nominee George Clooney, who was seated to her left, as he spilled popcorn on her lap and attempted to lick it off. Breijo valiantly fended off

Created in Photoshop by Serena Epstein and Stephanie Breijo
Clooney's advances, seeking conversational refuge with sunglasses-clad Jack Nicholson on her right.

As Daniel Day-Lewis' name was announced for Best Actor, Nicholson tilted his polished head towards Breijo and whispered, "That bastard al-

ways gets the nomination."

Day-Lewis' win for "There Will Be Blood" was his second Best Actor award and fourth nomination. French actress Marion Cotillard carried off the award for Best Actress and the near-superhuman Coen Brothers won Best Adapted Screenplay, Best Director and Best Picture for "No Country for Old Men."

As Breijo was busy necking with "Little Miss Sunshine's" Paul Dano in a corner, the award for Best Foreign Film was given to "The Counterfeiters," an Austrian film about ethical dilemmas in Nazi Germany.

All the culinarily-inclined rodents in the world felt vindicated and spontaneously committed numerous health code violations in celebration of "Ratatouille's" win for Best Animated Film.

A dazzling variety of custom-designed ensembles graced the theater, from Anne Hathaway's toga-like dress, complete with garish matching flowers across one shoulder, to Day-Lewis' gold hoop earrings coordinated specially to match his award.

Clooney, misled by Day-Lewis' flamboyant jewelry, whispered something in the recent award-winner's ear, but received a less than desirable response and apologized profusely.

"Oh, I'm sorry," said Clooney, "How terribly awkward of me."

Day-Lewis smiled apologetically, wandering off to locate his wife.

Editor's Note: As you may have guessed, Stephanie did not actually attend the Oscars. She watched them at home. She may or may not have thought she was fending off the advances of George Clooney.

Staff Writer Finds a Cure for Any Illness

By CHARLOTTA JARBORG
Staff Writer

If laughter be the best medicine, then bring on the comedy during this peak of the flu and cold season. We have not been back at school for long, yet everywhere you go you fear you will catch some long, drawn-out snivel fest as your classmates cough, sneeze and noisily clear their throats mid-participation.

What better way to fight off the Mucinex blues as you sit in quarantine with your under-the-weather friends than a brand new stand-up comedy DVD by Demetri Martin?

My crew and I are huge fans of stand-up comedy and as they introduce me to new comedians, I try to do the same for my two older brothers. Sharing proved fruitful as I received Demetri Martin's latest comedy DVD entitled "Person" (2007) for Christmas from my oldest brother.

Well, my friends and I were already digging Kyle Cease long before he graced Mary Washington's Dodd Auditorium. Since he seemed to tickle a large chunk of the Mary Wash community's funny bone, it seems only fair that Demetri Martin deserves a shout-out as well.

Martin's brand of humor is pretty interesting. Rather than telling long, personal stories from his own life (although there is some of that as well) the easiest way to characterize his comedic style is that it is mainly comprised of quick, very smart and dead-on one-liners.

Martin is the king of making the most random, smart and quirky observations of his surroundings.

He loves to play with language and to make fun of everyday situations and occurrences. Example: "I wanna make a revolving door that says 'pull' on it, just to see how obedient people are."

While there is no long build-up of laughter that usually goes along with the story-telling kind of stand-up, Martin provokes intense

staccato bursts of laughter with each joke.

My friends and I would literally pause in between bits and just wait for the next punch line. Martin never disappointed.

Put it this way, if you wanted your "peeps" on your AIM buddy list to experience a quick chuckle you could very easily

copy/paste some Demetri jokes in your away message box without having people feel like they're reading a short novel.

As soon as the main menu of the DVD shows up on screen, Martin's sense of humor becomes apparent.

There are four stars with various choices written on them; such as "Play" or "Bonus Features."

Then there is one star that says "Nothing" on it. Right then and there you know you are in for some pretty weird but extremely funny stuff.

Martin's clever and quick wit does not come as a surprise after finding out that he graduated from Yale and has been a contributor on *The Daily Show*.

According to the wonderful world of www.wikipedia.com, Martin was raised in New Jersey and attended both Yale University and New York University School of Law on a full

scholarship. However, he dropped out one year before graduating from law school to pursue a career in comedy—a bold move that obviously demonstrates that making people laugh must be an important passion.

Martin's big break happened in 2001 on Comedy Central's *Premium Blend*. In 2003, he received the Perrier Comedy Award at the Edinburgh Fringe Festival.

From 2003 to 2004 he wrote for *Late Night with Conan O'Brien* and following that in 2004 Martin performed for his own Comedy Central Presents special.

A comment that popped up a lot during our viewing was, "He's so weird, but so damn funny." Take Kyle Cease's weirder material and you will have a good sense of what Demetri is about.

There is a lot of music involved in his act, which contributes to the steady pulse of his one-liners. Visually, this is a feast for the eyes as well because you can see just how talented Martin is.

Often playing three instruments simultaneously, using hands, mouth and feet, Demetri Martin brings audience to spontaneously erupt in applause and laughter because the whole show becomes so ridiculous and so good and so funny all at once.

Speaking of ridiculous, there are some parts of Martin's act that will probably confuse most people. Toward the end of the show Martin puts on a play of sorts.

As he narrates the story, his relatives and friends act out various bizarre roles that help tell the story of where his jokes will end up once they have left his mouth.

Long story short, they keep flying, ending up in the universe and the craziness keeps on going from there.

This part of Martin's stand-up has a very home-made touch in that the whole production looks like something out of an elementary school and the fact some of the other people on stage are close to him, makes it all the more personal and fun.

Comedy is in the air, people, so go out there and catch those airborne Demetri Martin jokes, not the next cold.



image courtesy of cosmopoetica.com

UMW Bands to Rock 18+ Release Show

By STEPHANIE BREIJO
Assistant Entertainment Editor

Tonight, marking UMW band Grave-Robbing Extravaganza's first CD release, the second event of music and mayhem in the Loft's monthly 18+ nights will feature live performances from GRE, Tereu Tereu and Junk Science.

Thanks to The Loft's new 18+ shows, UMW students can attend concerts at the bar just as they did in years of yore, when a burly bouncer would only mark your hand with Xs instead of turn you away for lacking years of wisdom and beer-buying power.

Tonight, all those of legal adult status can attend the spectacular lineup—beginning at 9:30, Tereu Tereu will take the stage with its dancey crowd favorites about lions, bears and farmers. Junk Science will funk it up at 10:30 in tight harmony and lush-sounding instrumentation.

Following the funk, GRE will rock out in a vast sea of Metal glory as they thrash their hair, wiggle their fingers in the air and build epic, melodic crescendos.

"Buzzard Feast," GRE's first album, will comprise all of the band's hour-long set—attendees will hear the album in its entirety played live as the culmination of over two months of recording and over a year of songwriting collaboration.

oration.

"I'm really excited," said GRE drummer Evan Henry. "It's been a labor of love—kind of a love/hate relationship. I'm just happy it's finally coming out."

Their first album will sell alongside GRE t-shirts and memorabilia from all three bands, ensuring sweet, sweet hours of play long after the night is through.

After a successful win at 2006's UMW Battle of the Bands competition, GRE began playing the ol' Fredericksburg venue circuit, uniting metal heads and Indie kids alike with a brand of epicness all too surprising for a music crowd that had sadly existed sans a local metal band.

The Loft, which houses many GRE and area band shows, saw a loss of attendance as it instituted a 21+ rule in 2007. Last month marked the beginning of a new collaboration, however, allowing the between-18-and-21 crowd in for shows one night a month.

"We're just sort of testing it out," said UMW senior Matt Bradshaw, member of both Tereu Tereu and Junk Science.

"I think it has potential to be really valuable to both the Mary Washington music scene and Fredericksburg culture. From the looks of the turnout just last month, I think it's already starting to."

Features

A Treat for the Taste Buds

By LAUREN JURGENSEN
Staff Writer

Seacobeck's visit from gourmet Colombian chef Joaquin Suarez last week may be the last time the cafeteria sees an international chef of such caliber for several years to come.

Only four or five chefs are brought into the country each year by food management company Sodexo's Global Chef Program, which introduces the cooking styles of executive chefs from worldwide Sodexo affiliates to American campuses.

This means that there are only a few guest chefs available to visit the more than 800 Sodexo-run campus cafeterias in the United States.

A visit from these chefs is the golden opportunity for students to enjoy atypical cuisine and to enjoy a break from standard campus fare.

Chef Suarez served up unusual entrees for students at the South Market dining room, including chicken in passion fruit marinade, potato stuffed tomatoes, yucca chips and tropical rice pudding.

Chef Suarez is a graduate of the Culinary Institute of America and has worked at prestigious restaurants and hotels throughout his native Bogotá and in New York City. He is currently the National Culinary Trainer for Sodexo South America and the Executive Chef of the Global Chef Program.

Chef Suarez was the last foreign chef to visit UMW's dining hall for what may be awhile, according to Seacobeck officials.

"[The media coordinators of the Global Chef Program] were able to tell me that there will not be another Global Chef visit to UMW in this round

of visits," said Rose Benedict of UMW Dining Services.

However, Benedict also said that there is always a possibility for more of the Global Chefs to pass through the University of Mary Washington in the next few years because of the school's proximity to other Sodexo cafeterias in and around the Washington, D.C. area.

Students able to make it to the one-day lunchtime treat seemed pleased with the quality of food that was prepared.

"The chef was really friendly, which made it a nice experience," said Miriam Cross, a freshman. "Seaco should do this more often."

Cross's friend, freshman Kelley Hudak, added that she thought the chicken with passion fruit and the ajiao santafereno (three potato, chicken and corn soup) were particularly delicious.

But Benjamin Vigeant, a senior, was not entirely convinced.

"It's just another one of those pleasant surprises that

they have occasionally," Vigeant said about the foreign food. "It doesn't change my opinion of Seaco."

More of those pleasant surprises may be ahead, however, according to Benedict.

Seacobeck's annual "Chef's Fare," a competition between Sodexo executive chefs, is scheduled this year for April 1.

There is also a guest chef program running in the dining hall that invites local restaurateurs to prepare one of his or her signature dishes for students to sample.

Last year, a chef from the Irish Pub came to Seacobeck to make shepherd's pie, while clam and corn chowder was prepared by another chef from Cafe New Orleans.



Courtesy of Lauren Jurgensen

Chef Joaquin Suárez came to UMW on Thursday, Feb. 14, as part of Sodexo's Global Chef program. Suarez served cuisine from his country, Colombia.

Viking Rocks

By TALLY BOTZER
Guest Writer

It's Sunday evening after band practice for Grave Robbing Extravaganza, and Christian Tenney is reclining in his living room plucking at his black guitar, its neck decorated with skulls and crossbones. Tenney is 6 feet tall and 240 pounds. He has dark, wildly curly shoulder-length hair, a matching beard, and two rather large piercings, one in his nose and one in his lip.

"I'd say about 75 to 80 percent of the friends I've made have been scared as shit of me before they got to know me," the University of Mary Washington senior said.

The people who get past his intimidating stature soon learn that the first thing Tenney does when he sees a friend on campus walk is give them a hug.

"He may look like a Viking who would sooner hit you with his guitar than smile at you," said Tenney's friend, senior Katie Lawrence. "But the second you meet him you find out that he is by far one of the nicest guys on campus. He's always ready with a bear hug that will improve your day, no matter how crappy. The only issue is that it's impossible to get anywhere on time with him, since he would much rather be 20 minutes late for class than ignore a friend."

Tenney's Viking look has taken time to develop. He hasn't cut his hair or shaved his beard for four years, since April of his senior year of high school. There are several reasons behind his grooming choice—he dislikes shaving, for one—but the first reason he mentions is his Catholic high school.

"They were very particular about how you could look," he said. "So it's kind of a freedom of expression, as trite as that sounds."

At his upcoming graduation from UMW this May, Tenney says he is thinking about having a party where someone cuts the hair, which he



would then donate to Locks of Love.

"The beard is here to stay," he asserts, mentioning that he has no recollection of what he looks like without it.

Originally from Denver, Colo., the historic preservation major now lives in Columbia, Md. when he's not at school.

"I like historic preservation because it's a really diverse major where we actually learn life skills,"

he says. "I could build a house if I had enough time."

Instead of building houses, much of Tenney's time is occupied by band practice for his musical group, Grave Robbing Extravaganza.

"GRE is one of the best things about my college experience," he says.

"It's kind of like having three male girlfriends who play music a lot."

At this comment, his roommate, Evan Henry, who is Grave Robbing Extravaganza's drummer, pipes up from the other side of the room.

"I just want to say, in no way have I ever thought of you as a girlfriend," Henry tells Tenney.

Tenney says the members of Grave Robbing Extravaganza are constantly together—not romantically—and have been for 2.5 years, since their sophomore year at UMW.

Grave Robbing Extravaganza consists of Colin Deyman on guitar, Lewis Kopenhafer on bass, Henry on drums and Tenney on guitar. The band is performing an 18+ show at The Loft tonight to celebrate the release of their new CD.

Deyman, Kopenhafer and Tenney are the main songwriters for the band. According to Tenney they contribute equally to the writing process, utilizing computer programs to compose songs and sending work to each other online.

"We do a lot more writing on our own than sitting in a room together," Tenney said.

The constant practicing at the house Tenney shares with Henry and another UMW student upsets the neighbors, prompting them to call the police with noise complaints.

Tenney admits that the house, nicknamed Rowe Augutron by its residents because of its location at the corner of Rowe Street and Augustine Avenue, is familiar to police because of the band.

Tenney has a hard time classifying Grave Robbing Extravaganza in a particular genre.

"I want to say something really

pretentious," he said, laughing.

"Progressive doom metal," Henry offers.

Tenney's own musical taste is exceptionally diverse. He listens to everything from bluegrass to jazz to limited amounts of old country music.

"Anything that takes talent to play, I like," Tenney said. "Metal is obviously my favorite thing to listen to."

Besides his band and his current friends, Tenney says he likes meeting new people. And he says these people shouldn't be intimidated by his metal band shirts and crazy hair.

"He's the kind of guy you take home to mom," Lawrence said. "And she loves him, even with the ring through his nose. That's saying something."

Thumbs Up...Thumbs Down...



Taibo work-outs



Midterms



Brownie batter



No snow days

Sick of Being Sick

UMW Students and Faculty Face Fierce Flu Season

By ANNE LONGERBEAM
Staff Writer

While most of America celebrated Super Bowl Sunday with parties, late hours and an endless supply of snacks and beer, University of Mary Washington freshman Amy Reynolds was confined to her bed.

"The flu hit me totally out of the blue that day and kept me out of class for about a week," said Reynolds.

Reynolds is not the only one on campus facing body aches, chills, high temperatures and nausea. UMW joins several other schools across the state dealing with the feverish epidemic.

According to an MSNBC news broadcast, the University of Maryland, College Park, has diagnosed over 400 students with the flu. Towson University has diagnosed almost 200.

Dr. P. Thomas Riley, Director of Student Health at UMW, has diagnosed around 88 students with the flu in the past three to four weeks.

Riley estimates that for every student diagnosed, there were two or three that went undiagnosed.

According to Riley, even students who received the flu shot are not in the clear.

Each year before the flu shot is produced, vaccine

manufacturers guess which strain will be diagnosed most frequently, and produce a shot to combat that particular strain.

"The particular strain of Type B flu we are seeing is not the same as in the flu shot vaccine we offered last fall," Riley said.

The Student Health Center advertises another protection against the flu, a primary medication called Tamiflu.

Riley said there is a definite advantage to taking Tamiflu, an oral antiviral medication, by going to the health center as soon as flu symptoms

appear.

"If started in the first 24 to 48 hours of symptom onset, it can reduce the severity of the symptoms and lead to recovery about one to two days faster than without it," Riley said. Students with the flu felt the negative effects of this time-consuming sickness on their busy schedules.

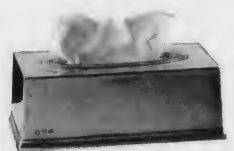
"Fortunately, my professors were extremely accommodating, allowing me to reschedule tests and homework

assignments," Reynolds said.

Mary Kate Magdycz, a sophomore, immediately noticed an increase in sick friends within the last couple weeks.



Courtesy of foxnews.com



"I would literally walk down campus and hear people all over tell their friends that they had it," Magdycz said.

Besides missing friends, Magdycz was missing multiple classes.

"It was also really difficult to get all my work done for my classes because it was completely exhausting to be awake and moving around for more than an hour or two at any given time."

Some students needed to get away from campus to get better. One of those students was senior Stephanie Sims.

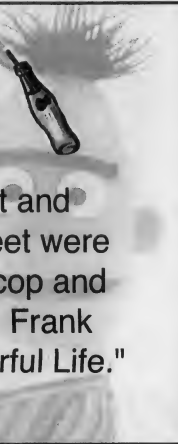
"I just gave up and went home for a few days," said Sims. "That's one good thing about being sick - you have a good excuse to miss classes!"

Feeling Feverish?

Visit the UMW Health Center on the first floor of Mercer Hall or call 540-654-1040.

POPSHOT

The characters of Bert and Ernie on Sesame Street were named after Bert the cop and Ernie the taxi driver in Frank Capra's "It's A Wonderful Life."



Is your crib kickin'?

Is your pad rad?

Send us photos of your dorm room to have it featured in *The Bullet*.

Contact us @ umwbulet@gmail.com



THAT'S WHAT SHE SAID...

By MEGAN GRIGORIAN
Assistant Features Editor

With Spring Break only days away, I'm sure most everyone already has their plans set in stone. But just in case you are debating over whether to hitch a ride to Panama City or head on one last senior year adventure road trip, I have some unsolicited advice.

As someone who has had the typical college spring break experience, the whole week of shenanigans is highly overrated.

This year, my plans include my parent's sofa, The Godfather trilogy, and a stack of job applications - and I couldn't be more jazzed.

Last year, four of my friends and I packed ourselves into a Jeep Cherokee for a 14-hour car trip to Orlando, Fla. While Disney World, Universal Studios, boating and non-stop nights of partying was a guaranteed good time, we returned to a plethora of papers and projects - not to mention a serious dent in our wallets.

What followed the realization that I should have spent spring break in front of my "Complete Works of Chaucer" book instead of Glamour magazine was a feeling I hadn't been introduced to in

years.

I was overwhelmed with homesickness. I needed a break from my break.

That's when I decided I would take it easy this year - really use the break to unwind and enjoy the comforts of home one last time. Come May, week-long vacations are going to be hard to come by.

The whole spring break phenomenon does not live up to the hype or reputation that the bikini-clad girls give it on MTV. I'll admit, I half-expected to walk out of my hotel room and be greeted by VJ's and D-list celebrities wanting to spend the day bumping and grinding on the beach with me.

But it just isn't so.

Truthfully, it shares a lot of similarities to a typical weekend with your friends at school.

Is getting drunk and stupid in Virginia really that different than doing so in some tropical location?

The only real difference involves paying \$500 that you don't have to rent a condo for a week rather than sleeping in your dorm room.

Driving more than a couple hours to get to your destination can also leave a sour taste in your mouth.

Spring, pardon the pun, for the plane ticket.

Being crammed in a vehicle with luggage, two working seatbelts and no air-conditioning does not equal a relaxing vacay, especially if you're like me and never remember to call shotgun.

If you do decide to jump on the bandwagon and spend your hard-earned cash (your parent's monthly allowance) unwinding on some east coast beach, I leave you with a few words of advice.

Never jump into the ocean fully clothed in the middle of February at 2 a.m., no matter how good of an idea it seems at the time. You'll get a bitchin' case of pneumonia.

born to be wild



Courtesy of allposters.com

Man cannot live on cheap beer alone.



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News

Professor Profiles

◀ PROFESSORS, page 1



Dr. Thomas Moeller started his 34 years at Mary Washington right out of graduate school at the University of Iowa in 1973 where he received his Ph.D. in child behavior and development.

"Why did I come to Mary Washington? You mean, other than the fact that I had a hungry family to feed and they offered me a job? Seriously, I wanted to come to a small liberal arts college. Also, I loved the location."

Dr. Moeller has a positive look back on his time at Mary Washington and credits his students for their ability to rise above obstacles.

"Sometimes I've taken them for granted, but then I talked with psychology professors from other colleges who were complaining about their students, and I realized that our students are tops!"

Debrah Steckler, Psychology Department Chair, calls Dr. Moeller, "one of the most dedicated professors the psychology department has and is loved by his students."

Dr. Moeller developed two courses for the UMW psychology department: a child psychology course and applied child psychology course. Moeller also created relationships with special education courses of local public schools, giving psychology majors opportunities to interact with the children there.

Moeller also developed workshops for high school psychology teachers and started the psychology department newspaper which is sent to over 2000 alumni.

He won the Grellet C. Simpson

Award for excellence in undergraduate teaching in 2007. He has been published in accredited journals and wrote his most recent book, *Youth Aggression and Violence*, in 2001.

"Dr. Moeller is an extremely knowledgeable professor who impacted a lot of students while here at Mary Washington," senior Ann Tripp said.

Senior Cameron Snyder agreed, "The psychology department has big shoes to fill when appointing a new faculty member."

Moeller will continue to live in Fredericksburg after his retirement. However, he said that he will miss the atmosphere of UMW.

"I'll miss a lot, mostly the people," he said. "I've thoroughly enjoyed my colleagues over the past 35 years, and I will miss interacting with them on a daily basis."

The profiles below concern individuals who are resigning this year:

Jill Mitten who is a lecturer in Theatre became a part of the faculty in 2004. Her A.S. was earned at Richard Bland College, and then at Longwood College Mitten earned her Bachelor of Fine Arts. Mitten also received a Masters of Art degree from Ohio University.

Alejandro Cervantes-Carson who is an Associate Professor of Sociology started at UMW in 2001 and earned his current title in 2006. Cervantes-Carson received a Bachelor of Arts degree from Autonomous Metropolitan University. At the University of Texas at Austin, Cervantes-Carson earned a Master of Arts degree as well as a Ph.D. He is an expert in human rights, Latin-American Political Systems, Latinos in the United States, Political Sociology, Social Inequality, Social Justice, and others. Dr. Cervantes-Carson is a member of the Commis-

sion of International Experts for Technical Assistance on Issues of Population and Development for the United Nations Population Fund and a peer-reviewer for the Standard Research Grants Program for the Social Sciences and Humanities Research Council of Canada.

Stephen Farnsworth, Associate Professor of Political Science, started at UMW 1995 and earned his current title in 2002. He earned a Bachelor of Arts from Dartmouth College and University of Missouri at Kansas City. He then earned M.A., Ph.D. Georgetown University. At UMW Farnsworth was rewarded the Alumni Association Outstanding Young Faculty Member Award, the Mary W. Pineschmidt Teaching Award, and the Richard Palmieri Outstanding Professor Award. During the 2006-07 academic year he served as a Fulbright Research Chair at McGill University in Montreal.

The profiles below and surrounding concern individuals who are retiring:

Judith Crissman started at UMW in 1968 and is a professor of Chemistry. Dr. Crissman earned her Bachelor of Arts degree at Thiel College and her Ph.D. at the University of North Carolina at Chapel Hill. She earned her current title in 1980.

Stephen Griffin, Professor of Art, started at UMW in 1982 and earned his current title in 1999. At the University of South Dakota Professor Griffin earned his Bachelor of Fine Arts degree and then received his Masters of Fine Arts degree from the University of Wisconsin at Madison.

Arthur Tracy is an associate professor of History and American Studies and became a part of the UMW faculty in 1968. His current position was earned in 1975. Tracy's Bachelor of Arts degree was earned from Barrington College, with his M.A. and Ph.D. from American University.



W. Brown III Morton of the Historic Preservation Department will be retiring from UMW after 22 years of teaching at the end of this academic term.

"That experience has come to epitomize to me what I value most about the Department of Historic Preservation," Morton said in a statement printed in the Historic Preservation Department newsletter. "We are a family. We work together."

Morton credits his family for his love of history and historical architecture.

"I grew up in an old fashioned Virginian family who had a great respect for history," he said. "I remember as a little boy at the Stratford Hall Plantation running around pretending I was one of the little Lee boys growing up there."

In June 1961, Morton became the first student

to receive an undergraduate degree in Architectural History.

Morton completed his graduate work in Paris at the Ministère des Affaires Culturelles and served in the U.S. Department of the Interior for 12 years before coming to UMW.

"Overall, Professor Morton has been a critical player and true mainstay for our program," said Historic Preservation Chair Doug W. Sanford. "Current students and alumni are finding it difficult to imagine the Department without him."

Morton also developed a study abroad program connected with the Robert Gordon University in Scotland. Morton will lead the course one last time this summer.

Along with the department, students agree that replacing Morton will be difficult.

"My experiences with Professor Morton have been great. I will definitely miss the stories about his life and all the experiences he had," junior Tom Roberts said.

The Historic Preservation Department has the honor of being the largest undergraduate historic preservation programs in the country.

After retiring from UMW, Morton plans to continue to fix "sick" buildings all over the world. He will return to Waterford where he has lived for 40 years and finish a book he started a few years ago entitled, "Robert E. Lee, Engineer: Son of a Tarnished Hero."

Diversity & the Speaking Center



Diverse Views, Diverse Communication

A variety of exciting presentations, ranging from a sneak preview of a film about exchange students, "Stumbling Blocks," to Speaking Center staff panel discussions accepted for presentation at the National Association of Communication Centers will take center stage. Additionally, excerpts of "Best Practices for Infusing Diversity into our Classrooms"* will serve as a springboard for discussions among faculty and students. Join us for various ethnic foods and complimentary Speaking Center gear, as we encourage diverse communication at the Speaking Center!

Date: Wednesday, March 19th

Time	Activities	Room
4:00 -- 6:00	Speaking Center informational session – Food & Discussions	Combs 101
4:00 -- 4:50	Screening of <i>Stumbling Blocks</i> & Discussions	Combs 139
5:00 -- 5:50	Screening of <i>Best Practices</i> & Discussions	Combs 139
5:00 -- 5:50	NACC panel presentations on "Strategies for Assisting ESL Students in the Speaking Center" and "Campus Outreach"	Combs 348

* These excerpts are part of two DVD creation projects, jointly sponsored by Academic Affairs, ACDCV, and TIP

WHO'S STILL DRIVING TO WORK? #7

THE ANGRY BARISTA

The charm of mixing macchiatos is lost on our barista by the time he finally arrives at work. Late again. Perhaps a more direct route could brighten his gloomy mood. Instead of creeping along Interstate 66 in the early morning hours, he could be relaxing aboard the VRE, dreaming of higher elevations where beans grow dark and strong and a good cup of coffee comes just like a fast train. Right when you want it.



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Sports

Sox & Yanks Battle for Top Spot

◀ AL EAST, page 11

Boston Red Sox: The reigning world champs were surrounded by Johan Santana rumors all winter but eventually fell out of the hunt. The Red Sox were not considered active in the post season but with a rotation equipped with Josh Beckett and a bullpen consisting of Jonathan Papelbon and Hideki Okajima along with a potent offense, not many changes were needed.

New York Yankees: The Yankees off-season basically surrounded Alex Rodriguez, arguably the

best player in baseball, as well as the most overpaid. Was he going to come back? Was he going to go to another team? Well, as many people thought, he went to the only team willing to pay his salary. Rodriguez signed a 10-year, \$275 million contract. With the best young rotation in baseball including Chien-Ming Wang, Joba Chamberlain and Phil Hughes, the Yankees will be a thorn in the Red Sox's side in 2008.

Tampa Bay Rays: No people, that wasn't a typo, Tampa Bay has changed their name from the Devil Rays to the Rays (of sunshine). The Rays

have arguably the best farm system in either league, but still probably won't contend this year. They may however battle the Blue Jays and the Orioles for third in the East. The Rays looked to bolster their pitching in 2008 by trading for Twin's pitcher Matt Garza, giving up one of their top young hitters in Delmon Young. The Rays also added to their bullpen closer Troy Percival who is entering his 14th year in the league. The Rays will definitely be contenders in the upcoming years.

Toronto Blue Jays: The only Canadian team in the league was not particularly active this off-season.

The biggest move by the Jays was trading third baseman Troy Glaus to the St. Louis Cardinals in exchange for Scott Rolen, who plays the same position. Also coming to the Jays was former Cardinal David Eckstein. The Jays will probably not contend with the Yankees or Red Sox this year, as I can't find any way they were able to make their team better. However, look for Roy Halladay to be a contender for the league's Cy Young award.

Prediction: 1) Yankees 2) Red Sox 3) Blue Jays 4) Rays 5) Orioles

Lacrosse Drops Opener

By NICK JACOBS
Staff Writer

The University of Mary Washington men's lacrosse team failed to mobilize their offense last Saturday, failing to No. 16 Hampden-Sydney College, 5-2, in their season opener. Over 200 students and fans came out to the frost-covered benches at the Battlegrounds to cheer on their team.

The exceptional defensive effort led by freshman goalie Ryan Kleman was enough to keep Hampden-Sydney to below-average offense achievement. Saturday's game was only the second time in three seasons that Hampden-Sydney was kept below six goals. The Eagles fell to Hampden-Sydney last year, 13-6.

Kleman registered 16 saves in his first collegiate start and was able to clear the ball 13 out of 17 opportunities.

After the game, Kleman was able to reflect on his first game with Mary Washington.

"I was just hoping to communicate with the whole defense and get them all talking," Kleman said. "I wanted to keep the offense to taking run-



Beth Wilkins/Bullet

Senior midfielder Scott Fletcher fends off a Messiah defender on his way to the goal. The Eagles lost, 5-2.

ning shots and keep my team in the game. I tried to hold the offense in there; Hampden-Sydney has a great defense and nine times out of ten you are going to win when you only give up five goals, but it was a good start for the defense."

Head coach Kurt Glaeser was less than optimistic about the outcome of game.

unassisted less than two minutes into the match while junior midfielder Brent Frisk added to the score with just over a minute left in the fourth quarter.

Frisk was disappointed with the offensive effort, but carried a lot out of the hard-fought game. "Both teams played extremely hard, especially

I am pretty disappointed...I thought our offense was just bad; we had guys who were just not making plays. They weren't making good choices or catching the ball when they were under a little bit of pressure." Glaeser said. "Hampden-Sydney was a good defensive team, but we had plenty of opportunities to score ten goals on them, but we didn't create enough chances, because we didn't do enough things well."

The Mary Washington offense was out-shot 29-16 and was 0-12 on extra man opportunities. Junior midfielder Charlie White scored

on defense," he said. "However, we couldn't produce on the offensive end of the field. We ran into trouble when Hampden-Sydney put pressure on our ball handlers to beat them one on one and this led us to stray away from the offensive sets we have practiced all preseason."

The Eagles have 11 more games to play until they compete in the first round of the Capital Athletic Conference Tournament. The biggest competitors they face off against this year will be CAC team Villa Julie College and bitter rival, No. 1 and reigning Div. III Champions, Salisbury University.

Glaeser feels that all the parts to a successful team are in place.

"The rest of the season depends on how people react to this game," he said. "If guys come back on Monday rationalizing their behavior instead of just figuring out what they did wrong, we will get to be better."

The first game of the season also showed Glaeser and the team their major weaknesses.

"I think our defense and goaltending has shown that they can keep us in games," Glaeser said. "But that has always been the case here. We have to find our offense. I think we have the athletes and playmakers on offense, but they just didn't play well today."

Frisk agreed. "I think that this game shows us that we can definitely play with, and beat other top-tier Division III teams," he said. "Our team shows great potential for the rest of the season with the way that our defense and freshman goalie played."

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Sports



Senior Melissa Bjorklund slides safely into home after a two-hit performance in the first game against Messiah College, the Eagles won 10-7. The Eagles also won the second game of the doubleheader Saturday, 7-5

Beth Wilkins/Bullet

Eagles Strong Late in Game, Sweep Messiah

By JEREMY JORDAN
Staff Writer

The University of Mary Washington Softball team began the season on the right foot with a big win against Messiah College. Despite the win, things did not look promising from the start in their first game.

"The first inning was a little rough," junior starting pitcher Kirsten Rowell said. Although, to no fault of Rowell, herself. The Eagles allowed three runs following an error to fall behind early.

The top of the third inning saw more of the same as another error led to Messiah's fourth unanswered run.

The Eagles finally woke up in the bottom of the fourth when sophomore shortstop Kaitlin Petrella led off the inning by launching a triple off the left field wall.

"Every team just needs that one hit to get it going," said Petrella.

Junior third basemen Cathy Hull drove her in

shortly after to put the Eagles on the board for the first time in the game. Senior catcher Sarah Axelsson then drove home Hull with a single to center field. Senior outfielder Melissa Bjorklund added her own single to get the Eagles within one.

The Messiah Falcons were able to re-cushion their lead with a home run from second baseman Abby Bergacker.

Their lead was 7-3 and it would have been greater had it not been for Rowell's pitching. Rowell was able to escape a bases loaded no-out jam in the third. Rowell got a pop-out and two consecutive strikeouts to end the inning.

Rowell attributed her pitching to a movie. "Yesterday, Coach Conway showed us inspirational videos and one of them was '212,' showing the difference between one degree for boiling water. So, I thought about that and it really helped," Rowell said.

The Eagles caught fire in the sixth inning scoring seven runs. Bjorklund followed up her fourth inning performance when a double over the left

fielder plated a run and forced a Falcon pitching change.

A new pitcher produced the same results as senior outfielder Kerri Spaulding greeted her rather rudely with a two RBI single to right-center field to cut the lead to one.

It was Petrella who again delivered the big hit delivering her second triple of the day over the center fielder to give the Eagles their first lead at 8-7.

The Eagles added two more and Rowell slammed the door in the final inning to win 10-7 in their opening game of the 2008 season.

"We definitely got out confidence back once the game went along. Everyone started to do their part and we started to play as a team," Rowell said of her team's performance. "It was good, we had a few mistakes, but our hitters came through really big. Everyone did their part."

Petrella echoed that sentiment, adding that, "We've had like half the team sick all week, so we had to get the kinks out a little bit."

Teams of the Week

Both the Men's and Women's Basketball teams advanced to the semi-finals of the CAC playoffs. Good Luck Teams!

Athlete of the Week

Senior attack Caitlin Erickson was named CAC co-player of the week for Women's Lacrosse.

Women's Lacrosse won their opener, 15-8

After the game the team assessed where they hope to be at the end of the season.

Coach Dee Conway said that for the immediate future, the goal is "To establish a line up that will provide the best opportunity for success" and "to prepare for the conference tournament schedule by play the tough pre-conference schedule."

"They're going to be tough competition but we can definitely handle it," Petrella said about the CAC teams. "We have a goal of top 4 and then if we get top 3 and then go from there."

By achieving a top 4 finish the Eagles would insure a first round tournament game at home.

"Salisbury has to be considered the early favorite," Conway said. "Every team has a chance at the conference. Every team's ultimate goal is to reach the conference tournament and win. We hope to have that opportunity."

The MLB Baseball Splits Doubleheader Is Back

By JOEY MERKEL
Sports Editor

Ladies and Gentlemen, college students of all ages: Major League Baseball is back! So for all you Orioles, Nationals, Cubs and all you other fans get ready for a new season that will pull at your heartstrings for 162 games over the next seven months. A lucky few will earn an eighth, magical month known as the playoffs.

This is the first of the preview series where I will take a look at what teams have done in the off-season, for those of you who do not follow sites like www.mlbtraderumors.com and www.mlb.com like it's a heroine addiction.

American League East:

Baltimore Orioles: After the hiring of new President of Baseball Operations Andy Macphail, the Orioles headed into rebuilding mode. The Orioles made their first splash of the off-season with a trade that sent former MVP and all-star Miguel Tejada to the Astros for five players. Pitching prospect Troy Patton and power-hitter Luke Scott are regarded as the gems of the deal for the Orioles.

After months of speculation surrounding staff ace Erik Bedard, the team finally traded him to the Seattle Mariners. Again the O's received five players in return for their best player. The Orioles received a future all-star centerfielder in Adam Jones and reliever George Sherrill, who is first in line for the club's open closer spot. The Orioles are not looking to contend this year but with the two deals that were made and an already deep farm should make things interesting in the AL east in the next few years.

► AL EAST, page 12

By NICK NELSON
Assistant Sports Editor

After two frustrating postponements, the Mary Washington baseball team finally took to the field in a doubleheader at home against the Messiah College Falcons last Saturday.

The teams split the doubleheader, Messiah winning the first game 4-2 and Mary Washington coming out on top with a 5-4 win in the second.

Game one opened with two strong innings; senior Chase Townsend and sophomore Tommy Eutsler had RBI hits in the first and second inning respectively.

However, the Messiah offense came back quickly scoring three runs in the third inning along with one in the fifth.

Junior Wes Hayden was awarded the loss in the game, but posted a strong complete game performance, giving up only seven hits over seven innings of work. Hayden walked only one batter while striking out two.

In game two the Eagles came out with bats swinging quickly scoring three unanswered runs. After falling behind 4-3, Mary Washington scored single runs in the sixth and seventh. Senior Seth Kaas got the win Saturday after a perfect seventh inning and one strikeout. Townsend ended a strong showing Saturday by hitting a game-winning single in the seventh.

"We've played Messiah twice a year since I've been here, and each year they challenge us," Townsend said. "They do the little things that are necessary to win ball games. They commit very few errors, they bunt, steal, hit and run when they need to and they get the job done."



Beth Wilkins/Bullet

Wes Hayden extends towards home plate in his complete game against Messiah College.

Eutsler agreed with the sentiment.

"Messiah competed better than we had expected them to," Eutsler said. "They hit the ball well. For future games, I believe our line up should approach the plate with a more aggressive attitude, thus allowing us to produce more runs."

After the first two home games were cancelled due to weather, Townsend was disappointed but didn't think that it put a damper on their performance.

"I don't think the layoff had any negative effects on the team," he said. "We were all anxious to play again, but using Goolrick to practice helped us stay sharp. I was disappointed to have to postpone or potentially eliminate games against great teams like North Carolina Wesleyan and Bridgewater."

Sophomore Riley Gorman agreed. "The postponements haven't affected us very much. We are always anxious to get the season underway and it is always tough to wait to get out there and compete. We just continue to practice and work on things to prepare us for when we do get a chance to play."

There is still plenty for the Eagles team to figure out at this early stage in the season, be it working on offense, strengthening defense, or mastering the starting lineup.

"The biggest challenge facing [us] is actually a coach's dream, in my opinion," Townsend said. "We have a number of guys who can play and contribute. Whereas most teams may only have one quality player at each position, this team has multiple options. The challenge will be finding that right combination that will give us a powerful offense without sacrificing any defensive strength."

Mary Washington finished off the weekend with a 9-6 loss to No. 1 SUNY-Copeland.

The Eagles look to battle Randolph-Macon College today at 3 p.m.